

ARTS AND CULTURE

Jon Hogan and Maria Moss and The Old Weird America at Society Hall

Show promises cowpunk two-steps, swingy minor blues, and trancey desert ballads with a side of primitive modernist mountain scorch



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SOCIETY HALL CONCERTS

He sings lead. She plays it. And their band name honors the iconic book about Bob Dylan by rock critic Greil Marcus, who gave them his blessing to use it.

They're Jon Hogan and Maria Moss and The Old Weird America, and on Saturday, June 14, they'll be at Society Hall with their original songs and soulful covers that will move your heart and your feet.

► SHOW INFORMATION

Songs by Townes Van Zandt, Bob Dylan, Blaze Foley, the families Carter and Cash, become cowpunk two-steps, swingy minor blues or trancey desert ballads with a side of primitive modernist mountain scorch. Hogan and Moss will be joined by East Side Flash on dobro, accordion and keyboards, and Peter Sing on bass, filling out The Old Weird America as a full four-piece band.

Hogan & Moss played a set at the Society Hall annual celebration last year and the Society Hall board wanted to invite them back to do a whole evening on their own. They are also no strangers to the San Luis Valley, having played at Wildwood Sounds and other venues around the area and have traveled, tramped and camped in the Valley for years. Their endless tour takes them all over the western United States, bringing their “torch folk” to delighted audiences wherever they roam. Their deep catalog of old country and folk tunes is augmented by their excellent originals, all delivered with their trademark “torch” energy and enthusiasm.

“Not only are Jon and Maria and their band fabulous performers and fine songwriters, they are also in many ways historians and a walking archive of American country, roots and folk music, keeping the music of iconic but sometimes forgotten writers and performers alive and in circulation,” said Society Hall board member Don Richmond. “And they do it all with an energy that will keep you alive too.”